

# Women East-West

Issue Number 96

Fall 2008

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## AWSS IN PHILADELPHIA (AAASS National Conference, 20-23 November 2008)

The 40th National Convention of the AAASS is an especially meaningful one for our own organization. In recognition of the 2009 conference theme of gender and in lieu of the usual Saturday presidential address, former AWSS president and current AAASS president Beth Holmgren will be presenting her documentary, *Twenty Years Forward: The Contents and Discontents of Modern Russian Feminism*. The AWSS Board invite members to attend the premier of this documentary, to which AWSS is proud to have contributed \$3,000.

Remember also to stop by the AWSS booth in the exhibit hall, where you can pick up pre-ordered luncheon tickets (see below), verify your membership status, renew for 2009, or send others to become first-time members!

### AWSS 2008 LUNCHEON AND BUSINESS MEETING

The Association for Women in Slavic Studies is hosting its annual luncheon at the AAASS Convention on Saturday, November 22nd, 12:15 p.m. in the Liberty Ballroom A of the Philadelphia Marriott Downtown, with our business meeting to follow. We invite you to join us for good food and good company!

Both vegetarian and non-vegetarian lunches will be available; please indicate which you would like (see below). Luncheon tickets are \$41.77 and include a beverage (a variety of drinks will be available at the luncheon). Please send a check made out to MARGARET BEISSINGER together with your choice of meal to:

Prof. Margaret Beissinger  
Department of Slavic Languages & Literatures  
249 East Pyne  
Princeton University  
Princeton, NJ 08544 *Note: Your check should arrive by Friday, November 14.*

Pick up your ticket in advance at the AWSS booth in the AAASS or immediately before the luncheon. *We have set aside 10 free luncheon tickets for graduate student members of AWSS.* These are available on a first-come, first-serve basis. E-mail Margaret Beissinger ([mhbeissi@Princeton.edu](mailto:mhbeissi@Princeton.edu)) if you are eligible (that is, a graduate student and a current member of AWSS).

*Boxed lunch choices:* #1. Vegetarian meal: cucumber & feta wrap, raw vegetable crudités, whole fruit, Herr's® potato chips, cookie and beverage; #2. Turkey wrap: turkey & roasted pepper wrap, raw vegetable crudités, whole fruit, Herr's® potato chips, cookie and beverage; #3. Chicken salad: grilled chicken caesar salad, raw vegetable crudités, whole fruit, Herr's® potato chips, cookie and beverage.

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### ☞ *It's time to start thinking about renewing your AWSS membership for 2009!*

*Mail-in renewal forms are available in every issue of WEW.*

## AWSS ANNOUNCEMENTS

### ☞ CALL FOR NOMINATIONS: AWSS BOARD

The Board of the Association for Women in Slavic Studies (AWSS) invites nominations for the following Board positions:

- *Vice-President* (2 years: 2009-2011 + 2 years as President + 2 years as past president)
- *Secretary-Treasurer* (2 years: 2009-2011)
- *Graduate student Board member* (2 years: 2009-2011)

Self-nominations are welcome. All nominees should be current AWSS members or willing to become members of the association. Please send your nominations and/or queries to the head of the nomination committee, Teresa Polowy, at [tpolowy@email.arizona.edu](mailto:tpolowy@email.arizona.edu) or call at 520-621-9258.

### AWSS TRAVEL GRANTS: THANK YOU!

Rochelle Ruthchild and Martha Kuchar of the AWSS Travel Grants Committee are pleased to report that they expect seven recipients of AWSS travel grants to be coming to the AAASS convention. Many, many thanks to all of you who contributed to the AWSS travel grants fundraiser to make this possible.

### 2008 HELDT PRIZEWINNERS

The Heldt Prize committee (Maria Bucur, Choi Chatterjee, Helen Goscilo, Sarah Philips) is pleased to announce the winners of the 2008 competition:

Best book by a woman in any area of Slavic/East European/Eurasian studies: Catherine Wanner, *Communities of the Converted: Ukrainians and Global Evangelism* (Cornell University Press, 2007)

Best book in Slavic/Eastern European/Eurasian women's studies: Eliot Borenstein, *Overkill: Sex and Violence in Contemporary Russian Popular Culture* (Cornell University Press, 2007)

Best article in Slavic/Eastern European/Eurasian women's studies: Abby Schrader, "Unruly Felons and Civilizing Wives: Cultivating Marriage in the Siberian Exile System, 1822-1860," *Slavic Review* vol. 66, no. 2 (Summer 2007): 230-56.

*Editor's note: The full text of the prize announcements from the AWSS luncheon and business meeting, to be held at the AAASS annual conference in November, will appear in the Winter WEW.*

### 2008 ZIRIN AWARD CALL FOR NOMINATIONS

*Deadline: November 1, 2008*

The Association for Women in Slavic Studies announces its annual competition for the Zirin prize. This prize of \$500 is named for Mary Zirin, founder of *Women East-West*. Working as an independent scholar, Zirin produced and encouraged many of the fundamental works in Slavic Women's Studies. The Zirin Prize aims to recognize the achievements of independent scholars and to encourage their continued scholarship and service in work that is pertinent to the field of Slavic Women's studies.

The Zirin Prize Committee will accept nominations, including self-nominations, for the award until November 1, 2008. Nominations should include a two-page, double-spaced narrative outlining the nominee's achievements and the nominee's CV. Describe the nominee's past and present contributions and relevant work in progress.

The committee urges the nomination of candidates at all career stages. For the purpose of this award, an independent scholar is defined as a scholar who (1) is not employed at an institution of higher learning, or (2) may be employed by a university or college but who is not eligible to compete for institutional support for research (for example, those teaching under short-term contracts or working in administrative posts). We urge nominations of worthy scholars from the CIS and from Central and Eastern Europe.

Nominations should be sent to Martha Kuchar at [kuchar@roanoke.edu](mailto:kuchar@roanoke.edu), or via mail to Martha Kuchar, Dept. of English, Roanoke College, 221 College Lane, Salem, VA 24153 (phone: 540-375-2320).

### CFP: GENDER, CITIZENSHIP, NATIONALITY 4th Biennial AWSS Conference The Ohio State University, Columbus, Ohio, April 16-18, 2009

In an increasingly globalized world, the meaning of citizenship has become ever more fluid. Post-socialist countries in particular have seen great transformations in the rights individuals claim and in the obligations expected of them. The changing nature of citizenship in the post-Cold War world has also prompted those who look at the past to reconsider what it meant to be the subject (and sometimes citizen) of imperial lands (Russian, Soviet, Ottoman, or Habsburg) in Eastern Europe and Eurasia.

Gender is central to understanding definitions of citizenship and subjecthood during the imperial period(s) as well as to understanding the shifting definitions of

citizenship in the post-Soviet period. While issues of gender have been visible in the arts, they have yet to be fully explored by historians and social scientists. Thus the aim of the conference is to stimulate further investigation and discussion of the relationship between gender and the overarching structures and practices (political, social, economic, and cultural) of the empires and post-imperial states of this region.

AWSS invites scholars of all disciplines (Slavic/Eurasian/East European studies, including anthropology, art, film, history, library science, literature, music, political science, popular culture, sociology, and any aspect of women's studies) who are working on themes related to gender, citizenship, and empire in Eastern Europe and Eurasia to submit their abstracts electronically to Professor Margaret Beissinger, Princeton University, mhbeissi@Princeton.edu, who will distribute them to a multi-disciplinary conference selection committee. Proposals for panels/papers must include a 150-word abstract for each paper and a one-page c.v. for each participant. Proposals for workshops must include a brief description of the topic and, if possible, should attach a list of possible presenters/facilitators. *All proposals are due January 15, 2009.* Applicants will be notified about their participation in mid-February.

The AWSS Conference will be held in conjunction with the annual conference of the Midwest Slavic Association on the campus of The Ohio State University.

### **BEYOND LITTLE VERA CONFERENCE VOLUME**

The AWSS and Ohio State University are pleased to announce the publication of **Beyond Little Vera: Women's Bodies, Women's Welfare in Russia and Central/Eastern Europe**, Ohio Slavic Papers, vol. 7, ed. Angela Brintlinger and Natasha Kolchevska, Columbus, Ohio, September 2008.

This peer-reviewed volume comprises ten papers from the 2005 and 2007 AWSS interdisciplinary conferences. As Natasha Kolchevska states in her introduction, "Women in Transit(ion)," through the publication of this volume the editors hope "to highlight the changing landscape for women

of various generations in post-Soviet space as reflected in a cross section of current cultural, anthropological, and sociological studies . . . and to offer a balance to the often sensationalized media coverage of gender (especially when it comes to trafficking and commodification of women) by presenting the issues in a more scholarly light."

The volume is distributed by Slavica and is available via mail as well as at the AAASS conference in Philadelphia (November 2008) and at the AWSS conference in Columbus OH (April 2009). For information regarding the availability and purchase of this and other Ohio Slavic Papers titles, please contact: Slavica Publishers, 2611 E. 10th St., Bloomington, IN 47408-2603.

### **AWSS TRAVEL GRANTS: *Deadline: February 1st***

AWSS is pleased to announce that once again we will be awarding grants to scholars from the former Soviet Union and Soviet bloc countries to help support research or conference travel. Conference or research topics must be related to the mission of the AWSS, to encourage women's studies and support women scholars. If you are interested in applying, please send the following information to Rochelle Ruthchild, Committee Chair, at: ruthchil@yahoo.com:

- Name
- Address
- Phone numbers
- Email address
- Name and Dates of the conference you wish to attend
- Title and a short (no more than 300 words) abstract in English of your paper
- A budget showing the total cost of your travel and the amount you are requesting.

Those receiving grants will be required to submit a brief report on their funded activities.



## **News of Members**

*Submissions for "News of Members" for the Winter edition should be sent directly to the editor (monniern@missouri.edu) by December 15th*

**Amy Randall** (History, Santa Clara University) is the author of the forthcoming *The Soviet Dream World of Retail Trade and Consumption in the 1930s* (Palgrave Macmillan, November 2008).

## Books for Review

*Once again we are asking for reviewers for the books (and one film) listed below. As always, I am open to suggestions, especially for appropriate non-English language books or films that you may already have in your possession. If you are interested in reviewing one of these publications, please contact Betsy Jones Hemenway at ehemenway@luc.edu.*

*Are All Warriors Male? Gender Roles on the Ancient Eurasian Steppe.* Edited by Katheryn M. Linduff and Karen S. Rubinson. Lanham: AltaMira Press, 2008.

*Beyond Little Vera: Women's Bodies, Women's Welfare in Russia and Central/Eastern Europe,* Ohio Slavic Papers, vol. 7, ed. Angela Brintlinger and Natasha Kolchevska, Columbus, Ohio, September 2008.

*In the Name of Love.* A film by Shannon O'Rourke. Director/producer, Shannon O'Rourke; executive producer, Sydney Pollack; editor, Yana Gorskaya; cinematographer, Sergei Drozdovsky; composer, Daniel Hulsizer. Los Angeles, CA: SOR Productions; Harriman, NY: New Day Films [distributor], 2002. 1 DVD

Phillips, Sarah D. *Women's Social Activism in the New Ukraine: Development and the Politics of Differentiation.* Bloomington, IN: Indiana University Press, 2008.

Rosen, Ilana. *Sister in Sorrow: Life Histories of Female Holocaust Survivors From Hungary.* Detroit: Wayne State University Press, 2008.

Siljak, Ana. *Angel of Vengeance: The "Girl Assassin," the Governor of St. Petersburg, and Russia's Revolutionary World.* New York: St. Martin's Press, 2008.

### • Book Review •

***The Women of Izmaelovka: A Soviet Union Collective Farm in Siberia.*** By Alexey Vinogradov and Albert Pleysier. Lanham, MD.: University Press of America, 2007. xxvi, 117 pp. Glossary. Bibliography. Map. Photographs. \$19.95, paper.

This is a fascinating but frustrating book, probably best as supplementary reading for undergraduate courses in Soviet history. The authors, Dean of Research at the Center for Archaeology, Historical Sociology and Cultural Heritage at St. Petersburg State University and Professor of History at Piedmont College, have gathered telling details of daily life in the countryside south of Magnitogorsk as experienced by seven women born between 1910 and 1939. Over the course of their lives these women worked as milkmaid, tractor driver, pig herder, nurse, librarian, and accountant. They harvested grain, repaired equipment, transported crops, organized concerts, and prepared the dead for burial. They married, were widowed and separated, raised children, prepared meals and performed household chores. Two lost fathers in World War II; two others lost fathers in the Great Terror of 1937. Having lived through collectivization, the Great Terror, World War II, de-Stalinization, perestroika and transition, the women have much to tell (although the 1980s and 1990s are given far less attention than the earlier periods). Having

spent their lives in a small village far from the political, economic and cultural center, they offer a perspective very different from that found in most published memoirs. Both the breadth and the depth of information are impressive and underscore the human consequences of economic and social policies. (That someone owned only one dress is a fact that may be learned; that owning only one dress meant staying in the bathhouse waiting for the laundered dress to dry so one could wear it again is a revelation difficult to forget.)

The heart of the book consists of 6 chapters—each devoted to one woman (or, in the case of the last chapter, a mother and daughter). Each chapter begins with a page highlighting key points of the woman's experience and then moves to a first-person narration by the woman. The collection of reminiscences is preceded by a twenty-page introduction providing historical context and followed by a one-page conclusion describing the recent disappearance of much of the physical, economic and social environment that shaped these women's lives. There are recent photographs of two of the women, a map showing the various villages and farms figuring in their narratives, a glossary of "names, titles, terms, abbreviations and events," and a "bibliography" consisting of an inexplicable four titles—a 1961 history of Russia, a 1997 history of

Russia, a 1964 publication on the life and death of Lenin and a book from the same year on Russia during World War II. The list of entries in the glossary is less puzzling, but still idiosyncratic, and it would have been more helpful to provide the explanatory information in the form of footnotes.

My frustration with the book lies in two significant omissions. First is the complete absence of any discussion of the process by which these narratives were collected (beyond a bow in the Acknowledgements to the director of the farm, who permitted the research, and the coordinator of the Village Club, who introduced the authors to the women interviewed). Who sat with these women and encouraged them to speak? Over what period of time? Under what circumstances? To what extent were they answering a set of prepared questions and to what extent were they talking about whatever occurred to them? What criteria guided the editing of the narratives? How did the authors decide when to include explanations (and were these provided by the women themselves?) within the narratives and when to relegate them to the glossary? To what extent did the authors privilege accuracy of information over individual memory? Why are there photographs of only two of the

respondents and why did they rely on the daughter to tell the mother's story in the case where the mother is still alive?

The second omission is a description of the women as they reminisce. Had the authors used their introductions to the individual narratives differently, providing glimpses of the women's appearance, personality, emotions, and pace of delivery, the reader might have felt as if he or she were really there, sitting at a kitchen table, listening to these fascinating women talk about their lives. Instead, the authors simply review some of the key events or experiences to be encountered in the account that follows. Some sparks of individuality appear despite the uniformity of tone and presentation, but I would have preferred a fuller introduction and less processing of the memories. The imposition of structure and the repetition of details, however, are likely to make the book more effective for classroom use.

—Judith Record McKinney, Hobart and William Smith Colleges



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*Readers are encouraged to forward items which have thus far escaped listing to: June Pachuta Farris, Slavic Bibliographer, Room 263 Regenstein Library, 1100 East 57<sup>th</sup> Street, Chicago, IL 60637 USA (jpf3@uchicago.edu).*

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## GENERAL ANNOUNCEMENTS

*If you would like an announcement or query to be posted in the next issue of WEW, please send your text directly to the editor ([monniern@missouri.edu](mailto:monniern@missouri.edu)) by December 15th.*

### CFP *ASPASIA* 4 (2010); Publication of *ASPASIA* Volume 2 (2008)

*ASPASIA* is an international and peer-reviewed yearbook that seeks to bring out the best scholarship in the field of interdisciplinary women's and gender history focusing on, and especially produced in Central, Eastern, and South Eastern Europe. The editorial team consists of: Francisca de Haan (Central European University), Maria Bucur (Indiana University), and Krassimira Daskalova (St. Kliment Ohridski University of Sofia).

### *ASPASIA* 4: "Gender, the Body, and Sexuality" - Plus Open Call for Papers for Non-Thematic Sections

Over the last few decades, the body has become the focus of much critical scholarly attention. We are interested in innovative, interdisciplinary work about the histories of gender, the body and sexuality/ies in Central, Eastern, and Southeastern Europe. How were bodies constructed and gendered there from antiquity onwards through the twentieth century? How was sexuality socially and politically normalised? How did individuals negotiate the sexual/bodily selves in their societies, in daily life and in specific contexts -- from religion and work to healthcare and sports? What did it mean to be a mainstream versus a sexually deviant person, and what consequences did such categories have for individuals and the communities they lived in? What role did the body play in constructing the ideal communist subject? How did bodies in the various contexts of home, school, sports, the military, medical discourse, the arts, fashion, popular culture, and so on, intersect with other relevant categories such as age, ethnicity, class, or geographic location?

*The deadline for articles focusing on the theme of "Gender, the Body, and Sexuality" is October 15, 2008.*

Beginning with *ASPASIA* 3, the yearbook will have both thematic foci, as well as open, non-thematic sections, for which we are glad to consider submissions at any time.

Articles, whether thematic or not, should be 6,000-8,000 words and formatted stylistically according to the *ASPASIA* guidelines for authors. These guidelines and more information about *ASPASIA* can be found at <http://www.berghahnbooks.com/journals/asp/index.php>. Please send submissions and inquiries to Maria Bucur at

[mbucur@indiana.edu](mailto:mbucur@indiana.edu).

*ASPASIA* vol. 2, "Women Writers and Intellectuals," has just been published.

TOC:

"Released From Her Fetters? Natural Equality in the Work of the Russian Sentimentalist Woman Writer Mariia Bolotnikova" by Ursula Stohler

"Nation and Gender in the Writings of Slovene Women Writers, 1848-1918" by Katja Mihurko Poniz

"Armenian Writers and Women's Rights Discourse in Turn-of-the-Twentieth-Century Constantinople" by Victoria Rowe

"The Visible Woman: Interwar Romanian Women's Writing, Modernity, and the Gendered Public/Private Divide" by Voichita Nachescu

"The Feminisation of Bulgarian Literature and the Club of Bulgarian Women Writers" by Irina Gigova

"Writing an Actress's Life: The Autobiography of the Polish Actress Irena Solska (1875-1958)" by Natalia Yakubova

"A History of Things That Did Not Happen: the Life and Work of Two Fictitious Hungarian Women Authors" by Beata Hock

The *ASPASIA* 2 FORUM focuses on Contemporary Women Writers and Intellectuals. Contributors include Jasmina Lukić, Dubravka Ugrešić, Milena Kirova, Susan Rubin Suleiman, Kristin Dimitrova, Andreea Deciu Ritivoi, Karin Karakaşlı, Carmen Firan, Eva Hoffman, and Mima Simić. *ASPASIA* 2 also contains review essays, book reviews and news and miscellanea.

### CFP: Western Association of Women Historians (WAWH) Annual Conference

The Western Association of Women Historians (WAWH) will meet for its 40<sup>th</sup> anniversary conference, at the University of Santa Clara in Santa Clara, California, from April 30-May 3, 2009. Special events will recognize the forty year history of WAWH.

The WAWH program committee welcomes proposals for panels or single person any historical subject, time period, or region. Papers do not need to emphasize women's or gender history. All periods of history are welcome as well as non-U.S. subjects. Panels, workshops, or roundtables on issues in the historical profession are

also encouraged. *Paper and panel submissions must be postmarked by October 15, 2008.* Please see the WAWH website for submission details and prize information at <http://www.wawh.org> **CFP: Constructing Nation: From Modernity to the New Millennium**

The Department of Germanic and Slavic Languages and Literatures at the University of Colorado at Boulder invites abstracts for papers on the topic: Constructing Nation: From Modernity to the New Millennium, for a conference to be held March 13-14, 2009, at the University of Colorado at Boulder.

To focus possible approaches to the nexus of problems associated with this topic we call for papers on the following topics:

- The EU and Other Configurations
- Nations and Security
- Imagined Communities
- Nation, Utopia, and Dystopia
- Nations, Borders, Frontiers
- Transnational Contexts
- Gendered Constructions of Nation
- Queering Nation
- Nations and Othering
- National Cinema(s)
- National Mythologies
- Migration and Nation
- Nations and Modernities
- Imperial/Colonial Imaginations
- Violence in the Name of Nation

Please send a 250-word abstract (no finished papers, please) and a 2-page cv to [gsl@colorado.edu](mailto:gsl@colorado.edu) as Word or RTF document *no later than November 1, 2008.* The organizing committee will send notification of accepted papers by December 1, 2008, together with symposium registration materials and general information. We intend to publish the edited conference proceedings in an academic press. Papers should be limited to twenty minutes presentation time; the published version maximum length remains to be decided. Please indicate the panel for which your paper is intended. GSSL will pay lodging expenses for presenters, and most meals will be provided.

The University of Colorado at Boulder is the flagship university of the University of Colorado system. Located at the base of the Flatirons, Boulder is minutes away from the mountains and Rocky Mountain National Park. Denver is located only forty-five minutes away by bus or car. For registration information visit: <http://www.colorado.edu/germslav/GSSL%20Symposium/index.htm>

### **CFP: Remembering Family, Analyzing Home: Oral History and the Family**

“Oral sources,” as Alessandro Portelli reminds us, “tell us not just what people did, but what they wanted to do, what they believed they were doing, and what they now think they did.” In other words, oral histories are sources with multiple layers of meaning that help historians investigate complex questions of memory, myth, experience, identity, narrative, power, and the role of the historian in the construction of history. *The Oral History Forum/ d’histoire orale* is currently seeking contributions that engage with these issues as they relate to Oral History and the family, broadly defined. University researchers, community organizers, educators, oral historians, public historians, and others who are working in this field are invited to submit theoretical and methodological papers, as well as empirically-based essays, reviews (books, new media, exhibitions, films, theatrical productions), and discussions for this special edition of the journal. We strongly encourage contributors to think outside the traditional box of the printed academic journal and thus their submissions may also include photographs, artwork, annotated transcripts, audio and/or video clips, field notes and any other additional research materials that may enrich our understanding of Oral History and the family.

*The Oral History Forum/ d’histoire orale* is the online journal of the Canadian Oral History Association (<http://journal.canoha.ca>), which serves as the online meeting place for scholars, community activists, librarians, archivists, and others who use oral history to explore the past. Through this open-access collection we hope to generate discussion on this important theme and provide a valuable resource for people interested in the study of oral history and the family, whether in the classroom or in their own research. *The deadline for abstracts and CVs is November 15<sup>th</sup>, 2008; for completed papers, February 6, 2009.* Articles will be published as soon as they are ready, ensuring a quick turn around time for early submissions, and the collection will be launched in 2009. Please send queries and submissions to: Katrina Srigley & Stacey Zembrzycki, Guest Editors, *Oral History Forum/ d’histoire orale*, University of Winnipeg, 515 Portage Avenue, Winnipeg, Manitoba, R3B 2E9; or by email: [katrinas@nipissingu.ca](mailto:katrinas@nipissingu.ca), [szembrzy@alcor.concordia.ca](mailto:szembrzy@alcor.concordia.ca)

### **CFP: Studies in Slavic Cultures VIII: Memory**

How does memory mediate between events of the past and the demands of the present? Is it an object of reflection or construction of the historical, cultural, and individual events? How is memory used as a cultural device, and

why? Does culture depend on memory? What are the mechanisms and motivations for memory creation/construction in Slavic cultures? *Studies in Slavic Cultures* is now accepting submissions for the 2009 issue. The theme of this issue is "Memory," and we welcome graduate student submissions investigating any aspect of this topic in relation to literary, visual, performative, and other areas of contemporary or non-contemporary culture in Russia and Eastern Europe. *The deadline for submissions is December 1, 2008.* Queries and submissions should be sent to Erin Alpert, Olga Klimova, and Elise Thorsen at [sisc@pitt.edu](mailto:sisc@pitt.edu). Please visit the following link for detailed submission and formatting guidelines: [www.pitt.edu/~slavic/sisc](http://www.pitt.edu/~slavic/sisc).

*SISC* is published by members of the Department of Slavic Languages and Literatures at the University of Pittsburgh, with support from the Center for Russian and East European Studies. The journal consists entirely of analytical articles by graduate students, appears annually, runs to approximately 120 pages, and is devoted to Slavic culture. *SISC* is an image-friendly publication, and the editors encourage applicants to submit visuals to accompany their work.

#### **CFP: Southern Conference on Slavic Studies**

The 47th annual meeting of the Southern Conference on Slavic Studies (SCSS) will take place in Charlottesville, VA, on March 26-28, 2009 (please note corrected dates). The purpose of SCSS is to promote scholarship, education, and in all other ways to advance scholarly interest in Russian, Soviet, and East European studies in the Southern region of the United States and nationwide. Papers from all humanities and social science disciplines are welcome and encouraged, as is a focus on countries other than Russia/USSR.

Whole panel proposals (chair, three papers, discussant) are preferred, but proposals for individual papers are also welcome. Whole panel proposals should include the titles of each individual paper as well as a proposed title for the panel itself and identifying information (including email addresses and institutional affiliations) for all participants. Proposals for individual papers should include email contact, institutional affiliation, and a brief (one paragraph) abstract to guide the program committee in the assembly of panels. *The deadline for submission of proposals is January 16, 2009.* Email (preferably) your proposal to Sharon Kowalsky at [sharon\\_kowalsky@tamu-commerce.edu](mailto:sharon_kowalsky@tamu-commerce.edu), or send it by conventional post to: Dr. Sharon Kowalsky, Department of History, Texas A&M University-Commerce, PO Box 3011, Commerce, TX

75429

The conference, hosted by the University of Virginia, will be held at the Omni Charlottesville Hotel in beautiful downtown Charlottesville. Charlottesville is accessible by three airports: the Charlottesville-Albemarle County Airport; the Richmond airport (about 45 min. away); and Washington, DC area airports (about 2 hours away).

-WID Style Sheet to help you prepare your manuscript for submission. If you have any questions, please feel free to call us at 517/353-5040; fax 517/432-4845 or e-mail [papers@msu.edu](mailto:papers@msu.edu).

#### **CFP: Encyclopedia of Motherhood**

We are inviting academic editorial contributors to the *Encyclopedia of Motherhood*, a new 3-volume reference to be published in 2009 by Sage Publications.

This comprehensive work will be marketed and sold to college, public, and academic libraries and includes some 750 articles, covering all aspects of a social science perspective on motherhood, including psychology, gender studies, sociology, education, human development, history, and other fields. *We are now making assignments with a deadline of January 15, 2009.*

Each article, ranging from 600 to 4,000 words, is signed by the contributor. The General Editor for the encyclopedia is Andrea O'Reilly, Ph.D., York University, who will review all the articles for editorial content and academic consistency.

Payment for the articles are honoraria that range from a \$50 book credit at Sage Publications for article submissions totaling 500 to 1,000 words up to a free set of the finished encyclopedia (a \$400 value) for contributions totaling 10,000 words.

A list of available articles (Excel file) and Style Guidelines are prepared and will be sent to you in response to your inquiry. Please then select which unassigned articles may best suit your interests and expertise.

Potential contributors should contact Susan Moskowitz, Author Manager, Golson Media at [golsonbooks6@hotmail.com](mailto:golsonbooks6@hotmail.com). Please provide a very brief summary of your background in social history and related subjects.

•••

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Editor Nicole Monnier (German & Russian Studies, 428A Strickland Hall, University of Missouri, Columbia, MO, 65211; Fax: 573.884.8456; Ph: 573.882.3370; Email: monniern@missouri.edu) welcomes contributions to *WEW*, such as letters; short articles; contributions to the "Mentoring" and "Trailblazers" columns; comments on personal and professional issues; news and queries about projects underway; book reviews and bibliographic entries from all members and other interested individuals. Please send in Word or text-file attachments. Deadlines are 15 September, 15 December, 15 March and 15 June for issues to appear approximately three weeks later.