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2007 AWSS AWARDS

(AAASS National Convention, New Orleans, November 17, 2007)



Prizewinners and prize committee members at the 2007 AWSS luncheon

The annual AWSS luncheon and business meeting took place November 17, 2007. What follows are the announcements for the annual prizes awarded at the luncheon. (Ed. note: the notes of the business meeting itself will be published in the Spring edition of WEW.–NM)

GITTA HAMMARBERG: 2007 AWSS OUTSTANDING ACHIEVEMENT AWARD

Committee members Margaret Beissinger, Elizabeth Elliot, and Jill Irvine awarded the 2007 Outstanding Achievement Award to Macalester College DeWitt Wallace Professor of Russian Gitta Hammarberg.

“She (or he) is a good soul.” This is the trademark compliment that Gitta Hammarberg has bestowed on innumerable students and colleagues in her 20+ years at Macalester College. Yet from the outpouring of materials of support the committee received for her nomination, it is clear that Gitta herself is not merely a good soul, but rather, a great one: a distinguished scholar; a conscientious mentor of students, graduate students, and junior colleagues alike; a dedicated and creative teacher, and a stalwart, tenacious administrator. The Committee is thus honored to present her with the 2007 AWSS Outstanding Achievement Award.

As a scholar, Gitta is an active, highly respected member of the community of Russian eighteenth-century scholars in the US, Europe, and Russia. Her analysis of the narrator as the key to Karamzin’s sentimentalism in her book *From the Idyll to the Novel: Karamzin’s Sentimentalist Prose* (1991; paperback reissue, 2006)

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continues to be a highly productive approach, one that is central to Margaret Cohen's *The Sentimental Education of the Novel* (1999) as well as to a forthcoming study of Osip Senkovsky and *The Library for Reading* by Melissa Frazier. Her current book project on feminization in Russian literature and journals of the late eighteenth century takes on the perversities of an aesthetic for women propounded by men. Her work on aesthetics reflects exciting new approaches by feminists in other national literatures on the intersections between gender, aesthetics, and national identity. "One of my aims is to affirm the potency of trivia and to show that frivolity and lighthearted wit were positive aesthetic values in 18th century Russia," Gitta said in an interview with the Macalester campus paper, and even in her "smaller" works on lap dogs, Russian orientalism, and spas, she continues to bring the marginal and her beloved "frivolous" to the center.

There is nothing frivolous, however, in the high conscientiousness Gitta has brought over the years to her mentoring of students and colleagues. Many of her undergraduate students have continued to rely on her guidance in their graduate school and professional lives, while junior colleagues at Macalester and elsewhere have benefited from Gitta's letters of support for jobs and tenure decisions alike ("She writes the generous reviews that aid tenure cases," noted one of her nominators), as well as from her openhandedness with sources and scholarship and her active support through difficult professional (and personal) moments. For her campus colleagues, Gitta has also served as a role model for "enlightened, egalitarian management" in her role as department chair. Gitta has a distinguished record of service at Macalester, where she has served on every major college committee, chaired (or co-chaired) her own department almost continuously since her arrival on campus, and (in her spare time!) fought the too-familiar battle to keep Russian studies alive there.

Finally, colleagues speak of Gitta as an innovative instructor, with an inventive eye to course content, course companion web sites, and creative writing assignments. Moreover, "she has used every opportunity to introduce women's and more broadly gender-based issues into the literature-culture classroom." Her undergraduate students acknowledge her as a motivating force in their decision to study Russian. "Gitta is an academic who is deeply invested in her own and her students' broad engagement with Russia." Students also credit her with building and sustaining something much larger than a simple "Russian program": a community that begins on the Macalester College campus yet extends beyond it. "Gitta continually challenged students to pursue their academic interests beyond the classroom." "Gitta has been a force for creating a community among current students and alumni who studied Russian at Macalester. She keeps in touch with us and keeps us in touch with each other."

As one of her nominators summed it up, "I have seen Gitta in all aspects of her professional life: delivering papers at scholarly conferences; defending and demanding quality teaching, high academic standards, real extra-curricular programs and social support (particularly for women and gay students); arguing the merits of female colleagues up for tenure and/or promotion; rousing the troops to keep Russian alive at Macalester. . . . she is and will continue to be a model for all." AWSS is pleased to present this award and its warmest congratulations to a great and deserving soul, Gitta Hammarberg.



HELDT AWARDS 2007

The AWSS Heldt Awards Committee announced the recipients of three Heldt prizes and one honorable mention at the annual AWSS luncheon. Committee members were Maria Bucur, Choi Chatergee, Helena Goscillo and Natalya Makarova.

VALERIE KIVELSON: *Best Book by a Woman in Slavic Studies*

Cartographies of Tsardom. The Land and Its Meaning in Seventeenth-Century Russia (Ithaca, NY: Cornell University Press, 2007)

This innovative book will help not only to rewrite the cultural history of the early colonial explorations of the Russian state, but also to place it in today's larger global context, which requires awareness of the important particularities, as well as similarities, of this early modern empire poised on conquest and colonization. Valerie Kivelson has done a superb job of locating invaluable resources and interpreting them with an admirable instinct for both the explicit meanings they embody, and also the deeper, less apparent significance of these historical traces. This compellingly written and superbly illustrated book provides important, original insights into a number

of areas of scholarship. For the early modern Russian historian, it integrates questions of religious belief, state bureaucracy, and colonization into one cohesive analysis. For cultural historians, it offers a superb reading of maps as political, social, artistic, and religious documents. For historians of religion, the book offers a sophisticated analysis of the relationship between religious beliefs and specific paths of colonization taken in the early modern period, contrasting the Russian case with the much better known North American counterparts. And for scholars of colonialism, Kivelson offers a case study that will be obligatory reading, especially for those ignorant of Russia as a colonial state, forcing this scholarship to take Russian into account in a comparativist, global purview.

In short, Valerie Kivelson's book combines two outstanding qualities: it offers original, new readings of essential topics in Russian history, while reaching outside of that field to a broader interdisciplinary readership. In short, it inspires non-specialists' interest in early modern Russian history and, more broadly, Slavic Studies.

LYNNE VIOLA: *Honorable Mention, Best Book by a Woman in Slavic Studies*

The Unknown Gulag. The Lost World of Stalin's Special Settlements (New York: Oxford University Press, 2007)

Lynne Viola's monograph, *The Unknown Gulag*, is a moving and compelling analysis of the impact exerted by the collectivization campaigns of the early 1930s on the populations that were forcibly transplanted from European Russia and Ukraine to Central Asia. Meticulously researched, the book conveys the rewards of leaving no stone unturned in the long process of gathering critical materials. The archival research is spectacularly detailed, stimulating the committee members' nostalgia for the days when such access was possible. The oral histories have enormous affective power, offering crucial and poignant details about the everyday life of these displaced people, including the horrendous violence they experienced or witnessed in the process. Precisely the emotional impact of these stories makes *The Unknown Gulag* often painful to read. But everyone working in the area of Soviet history will have to read it, for it offers a detailed, complex, and devastating picture of how the Soviet system of social engineering among rural populations operated and what the consequences of that merciless program were. It is to Lynne Viola's considerable credit that she managed to produce a book that never flinches from confronting the unimaginable traumas of the experiences she describes while retaining balance and scholarly perspective in the

analysis that accompanies the narratives. And not the least of the volume's merits is the clarity and stylishness of the prose. This is a superlative book, one which we wish to award honorable mention, together with our collective respect and admiration.

MARIANNE KAMP: *Best Book in Women's Studies in Slavic Studies*

The New Woman in Uzbekistan: Islam, Modernity, and Unveiling under Communism (Seattle, Washington: University of Washington Press, 2007).

This is an extremely important and timely book whose significance extends well beyond its subject matter: women's history in Uzbekistan in the first few decades of the twentieth century, both before and after the Bolshevik revolution. What we have here is a fascinating account of women's lives and women's choices—a complex narrative that Kamp weaves out of the words written and spoken by the women themselves. The book tells the story of the Hujum—the campaign of unveiling initiated by the Soviet state in the 1920s. Kamp raises important theoretical questions about gender, the state, and Islam, and the complex connections between them. In doing so she brings into higher relief the complexities and contradictions of different versions of modernity—not just the Soviet kind but other varieties, such as the local movement of Islamic reform in Central Asia that preceded it.

Unlike other books on the subject Kamp's is not preoccupied with party strategies, or the state's attempts to penetrate local society. Instead she aims to understand women's motivations, perceptions and interpretations – the mental world of Uzbek women—and the ways in which women affected and shaped their society. This focus on women's agency in the context of competing hegemonies – first of a traditional patriarchy and then of the Soviet authoritarian state – is a highly original feature of the book. Moreover, Kamp does not limit agency to resistance alone. She transcends the idioms of resistance and domination by revealing significant spheres of social action which are more than simply responses to the actions of the state.

Finally, what is particularly impressive about this book is that it deals with general analytical questions, but in exploring them it draws upon the everyday experiences of ordinary people and illuminates the importance of such an approach. It allows Kamp to bring together multiple dimensions of life—political, cultural and social—and capture the processual nature of change and transformation over long periods of time. It is beautifully written and has

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the ability to reach out to the broadest possible audience without compromising the very highest standard of scholarship.

DIANA GREENE: *Best Article in Women's Studies in Slavic Studies*

“The Menagerie or the Visitor’s Pass? Aleksandra Zrazhevskaja and Praskov’ia Bakunina on Russian Women Writers,” *Carl Beck Papers* (Pittsburgh, PA: Pittsburgh University Press, 2007)

Diana Greene’s inspiredly titled “The Menagerie or the Visitor’s Pass?” wins this year’s Heldt prize in the category of best article in Women’s Studies for several reasons, not the least being sophistication of concept and originality of execution. We consider this piece a model of feminist scholarship, for it seamlessly unites impressively wide-ranging scholarship with rigorous argumentation and a sustained focus on the central issue of gender across several genres—moreover, situated in a meaningfully particularized cultural context. Ignoring prevailing templates that have settled into “the predictable,” Greene takes the bold step of creating a syncretic form around the problem of female authorship in a cultural environment of influential male critics and women’s internalization of those critics’ gendered criteria. Specifically, she examines a literary exchange in 1842 between Aleksandra Zrazhevskaja and Praskov’ia Bakunina, the former boldly pointing out resistance to female authorship by the contemporary literary (that is, male) establishment, the latter defending malestream conventions in a spirit of grateful and “softly graceful” compliance. This spirited dialogue in prose and poetry leads Greene to branch out and engage female authorship and criticism of the period not only in Russia, but in Europe. The article comprises an incisive analysis that addresses a broad array of feminist theory, plus a translation of the Russian texts that inspired the piece. The result, to invoke a cliché, is a work that exceeds the sum of its parts, for the deft handling of connective tissue results in a unified, eloquent articulation of how feminist theory and praxis can dislodge musty pseudo-truths from their pedestal and in the process reveal women’s collusion in their cultural subordination. Greene’s is not a “good girl” piece, for it nicely weds intellectual rigor to a principled feminist stance—and, let’s face it, feminists aren’t good

girls. But some of them unquestionably produce first-rate scholarship, and this year Greene has shown, with apologies to the sexist Babel’, “kak eto delaetsia v N’iu-Iorke.”

AWSS GRADUATE STUDENT AWARDS

DOROTA M. LECH: *Graduate Research Prize*

Committee members Magdalena Vanya, Kristen Ghodsee, and Lynn Hooker awarded the 2007 Graduate Research prize to Dorota Lech. Lech’s research project examines how Poland is grappling with the new sex trafficking reforms, pre- and post-accession, with EU membership once a desired end and now an acquired one. In terms of the phenomenon of sex trafficking itself, Lech’s intent is to consider how and why the actions of how supranational actors like the EU are able to address the issue as one that is not only criminal, but a profoundly gendered contemporary issue. This research is unique and important because it will produce a better understanding of the how the actions of the supranational EU can cope with gendered fissures, such as sex trafficking, in newly acceded EU member states. Dorota is currently working on an MA in Political Science at McGill University.

ANNA KUXHAUSEN: *Graduate Essay Prize*

Committee members Natasha Kolchevska, Adele Lindenmeyr, and Anastasia Karakasidou awarded the 2007 Graduate Essay Prize to Anna Kuxhausen for her dissertation chapter entitled “The Modern Miracles of Breastfeeding: Raising the Nation on Mothers’ Milk.” The chapter, which the committee found a “model of originality, scholarship and clear writing,” and “of interest to both specialists and a larger audience” alike, comes from Kuxhausen’s 2006 dissertation, *Raising the Nation: Medicine, Morality, and Vospitanie in Enlightenment Russia* (History Department, University of Michigan), which was based on more than two years of archival research in Russia. Dr. Kuxhausen is currently an assistant professor in the History Department at St. Olaf College.

 **Submission deadline for Spring WEW**

The submission deadline for Spring 2008 issue is **March 15th**. All submissions (or queries about potential submissions) should be sent directly to the editor at monniern@missouri.edu.

Books for Review

Below is a list of books still open for review which will be assigned on a first-come, first-served basis. We would like to see more non-English language books, but it has been difficult to obtain books from publishers outside of North America. As always, if you have a particular book in mind—or in hand—that you would like to review, please communicate with the book review editor. (And when you travel, please keep your eyes open for appropriate books.)

—Betsy Jones Hemenway (ehemenway@luc.edu)

Carrying Linda's Stones: An Anthology of Estonian Women's Life Stories. Editors: Suzanne Stiver Lie; Lynda Malik; Ilvi Jõe-Cannon; Rutt Hinrikus. Foreword by H. E. Aldona Vos, US Ambassador to Estonia. Tallinn: Tallinn University Press, 2006. 594p.

Freeman, Joseph. *Kingdom of Night: The Saga of a Woman's Struggle for Survival.* Lanham, MD; Boulder, CO: University Press of America, 2006.

Poles Apart: Women in Modern Polish Culture. Edited by Helena Goscilo and Beth Holmgren. Bloomington, IN: Slavica, 2006.

Orlich, Ileana A. *Articulating Gender, Narrating the Nation: Allegorical Femininity in Romanian Fiction.* Boulder; New York: Distributed by Columbia University Press, 2004. 109p. (East European Monographs, 649)

Field, Deborah A. *Private Life and Communist Morality in Khrushchev's Russia.* New York: Peter Lang, 2007.

Hement, Julie. *Empowering Women in Russia: Activism, Aid, and NGOs.* Bloomington: Indiana University Press, 2007. 188p.

Warwick, Christopher. *Ella: Princess, Saint & Martyr.* Chichester, West Sussex; Hoboken, NJ: Wiley, 2006. 340p



Book Review

***Selling Olga: Stories of Human Trafficking and Resistance.* By Louisa Waugh.** London: Weidenfeld & Nicolson, 2006. 262 pp. Sources. Index. Hard bound.

This is neither a scholarly book, nor primarily a polemical one. Rather, it is one woman's account of her three-year investigation into the crime of international human trafficking, with a focus on the trafficking of women for the sex industry in Southeastern Europe, Italy and England. The author, a free-lance writer and part-time mental health outreach worker in Scotland, pursued the topic from a conference in London to the U.N. mission in Kosovo, and from there to Moldova, towns in Bosnia and Herzegovina, Albania and Italy, eventually returning to London and to Kosovo. Along the way she interviewed a number of people, most of them women, involved in organizations committed to combating trafficking and helping those trafficked. She also interviewed a few women who had themselves been trafficked and had escaped from the men exploiting them. Waugh interweaves these interviews with material from secondary sources and with

descriptions of her experiences throughout the research process.

Waugh started her exploration of trafficking knowing little about the subject. The approach she chose was to follow whatever paths opened up, taking advantage of offers by some of her informants to arrange introductions to others and traveling to places mentioned frequently during her interviews. She visits a children's center in a small town in Albania, talks briefly to women working the streets at night in Italy, and goes with friends to a notorious bar in Kosovo.

This approach, and Waugh's decision to present her information in the order in which she acquired it, means that the book sometimes reads like a travel memoir. Waugh describes not only the places she visits, but how she feels while there. Perhaps she intends the frequent references to her unease, discomfort—even fear—as a means of underscoring the emotional turmoil of trafficked women, but I found them an irritating distraction. I wanted to try to identify with the women whose stories Waugh

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skillfully limns, not with the author. I wanted to hear their stories, not hers—for these stories of women trying to rebuild lives after escaping from situations of unspeakable exploitation—stories of desperation, determination, risk-taking and enormous suffering—are compelling.

Despite the power of these stories and the subtitle of the book, this is not an oral history. There were, understandably, few women willing to meet with the author to describe their experiences. Many of the stories in the book come from those assisting trafficked women or from people in communities in source countries; a few come from newspaper accounts. Much of what she hears Waugh presents in her own words, interspersed with her reactions to what these women are saying. In some ways this anticipates questions the reader is likely to find herself struggling with: If in the end you could simply walk away, why didn't you walk away earlier? After this experience, how can you even consider trying again to travel abroad illegally hoping to find legal work at decent pay? (I should stress that Waugh does *not* ask these questions of the women she talks with; she is far too sensitive to their feelings and too aware of the privilege they are granting her.)

In the end, Waugh locates much of the blame for trafficking in the dire economic conditions of many women in transition or less-developed countries, in the restrictive

immigration policies of more developed countries and in the unwillingness of international peace-keeping missions to police themselves. She refuses to let her readers dismiss the women as simple pawns of depraved criminals.

This account of international trafficking is unlikely to be of great use to scholars, since the new material it offers is largely anecdotal, but it is an entirely accessible introduction to the topic and might be a very good choice for undergraduate courses in women's studies, sociology, or globalization, especially given its recent release in paperback. Its style is informal, its stories powerful, its message straightforward but not simplistic. Students who find it hard to understand how women can "let" themselves be trafficked will encounter some answers here, as well as permission to struggle with these answers. Students who want to join the crusade against this crime will find names and addresses of those involved in the battle, and some reason to believe that the struggle may ultimately be successful. Finally, those teaching research methods courses might find the detailed chronological description of Waugh's investigation a great way to spark discussion of the strengths and weaknesses of various kinds of research.

—*Judith Record McKinney*, Hobart and William Smith Colleges



News of Members

Submissions for "News of Members" for the Spring edition should be sent directly to the editor (monniern@missouri.edu) by March 15th.

Paula Michaels (History, University of Iowa) has received a Frederick Burkhardt Residential Fellowship for Recently Tenured Scholars from the American Council of Learned Societies. She will spend 2008-09 in residence at the National Humanities Center in Research Triangle Park, NC working on her current book project: *Good Girls and Their Helpful Husbands: A Transnational History of the Lamaze Method of Childbirth Preparation, 1930-80*.



Call for submissions (and suggestions): "Mentoring" and "Trailblazers: Women in Slavic Studies" columns

Is there an issue we haven't addressed in our "Mentoring" column to date? Would you like to celebrate the accomplishments of one of our illustrious forebearers in the field of Slavic Studies? If you'd like to write a guest column (or suggest a topic), please contact column editor Angela Brintlinger (brintlinger.3@osu.edu) or general editor Nicole Monnier (monniern@missouri.edu).

Editor's note: Our intrepid secretary-treasurer, Kris Groberg recently informed me that in 2001 she initiated a column similar to the new "Trailblazers" one. In the "Founder's Series," she profiled Mary Zirin (*WEW* 66, no. 2, March 2001) and Rochelle Ruthchild (*WEW* 66, no. 5, September 2001). As often happens, it seems that Angela and I simply reinvented the wheel; nonetheless, the wheel itself remains an excellent idea. —NM

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Readers are encouraged to forward items which have thus far escaped listing to: June Pachuta Farris, Slavic Bibliographer, Room 263 Regenstein Library, 1100 East 57th Street, Chicago, IL 60637 USA (jpf3@uchicago.edu).

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GENERAL ANNOUNCEMENTS

If you would like an announcement or query to be posted in the next issue of WEW, please send your text directly to the editor (monniern@missouri.edu) by March 15th.

☞ **Funding opportunity: (AWSS) Travel Grants to Conferences for Scholars from the Former CIS and Soviet Block Countries**

The Association for Women in Slavic Studies is pleased to announce that it once again will be awarding modest grants to scholars from the former Soviet Union and Soviet bloc countries to help support research or conference travel. Conference or research topics must be related to the mission of the AWSS, to encourage women's studies and support women scholars. If you are interested in applying, please send the following information to Rochelle Ruthchild, Committee Chair, at ruthchil@yahoo.com:

- Name
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Deadlines: February 1 and June 15, 2008. Those receiving grants will be required to submit a brief report on their funded activities.

CFP: Gender, Religion and Migration: Pathways of Integration (book proposal project)

The convergence of religion and migration remain contested in a globalized yet security-braced world. Since 9/11 there is a heightened awareness of the role of religion in the dis/integration of immigrants in western societies. More often than not religion is used as benchmark of the immigrants' capacities to adapt to the perceived norms in host societies.

While mostly viewed as outside the purview of state control and regulation in liberal democracies, religion plays an integral aspect of the migration and settlement process of immigrants in multiethnic societies. Religious institutions and their social networks are increasingly becoming the first point of contact among newcomers. Women and men have differing experiences in the migration process and how they make use of faith-based beliefs and practices in their settlement and integration is the focus of this book project. The transformative potential of religion in migration suggests a need for a closer examination of these two most contested themes to promote possible partnership towards social cohesion.

We are seeking submissions of interest from scholars and practitioners working on migration and religion. We aim to highlight the often missed connection of the positive role of religion and faith-based communities in facilitating varied integrative ways of belonging for immigrants. Case studies from different parts of the world are most welcome. We endeavour to provide a global perspective on the intersection of religion and migration in our highly gendered lives.

Submit the title of your proposed paper with a 300-word abstract and short bio in word format to glenda.bonifacio@uleth.ca and angeles@lasalle.edu on or before January 30, 2008. Successful contributors will be informed on or before February 25, 2008. Completed manuscripts should be submitted by May 30, 2008. Please direct queries to:

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CFP: *Journal of the History of Sexuality*

The Journal of the History of Sexuality is soliciting articles for a special issue on sexual labors throughout the world, under diverse economic and state systems, and in all historical periods. This special issue, guest edited by Eileen Boris, Stephanie Gilmore, and Rhacel Parrenas, will appear in late 2008. The guest editors seek manuscripts on all types of sexual labor—paid and unpaid as well as legalized and criminalized forms—with the understanding that what constitutes “sex” and “work” varies from culture to culture across time and space. The editors seek analytically and historically grounded submissions that deal with sexual labor within the family or household; as part of public entertainment or space; rights of sex workers as laborers; relations of power and authority vis-à-vis sexual labor; globalization and sexual labor; representations and subjectivities of sexual labor; the relationship between sex and work; and the politics of sex work historically (including reform, regulation, and abolition). They are also interested in the difference that age, race, gender, sexuality, and citizenship status make in sexual labors and the discourses around them.

The deadline for submissions is January 31, 2008. The editors will review manuscripts and have decisions regarding publication by June 15, 2008. Please submit your manuscript via email (preferred) to Stephanie Gilmore at stephanie.gilmore@trincoll.edu or via postal mail to:

Stephanie Gilmore
Department of History
Trinity College
300 Summit Street
Hartford, CT 06106

CFP: The Second Bi-Annual Conference of the Contemporary Women's Writing, University of Leicester, Leicester, UK, July 11-13, 2008

How has diaspora shaped contemporary (post-1970) women's writing? How has women's writing born out of, or about, diaspora reshaped ideas about home, nation, national and gender identity? What kind of journeys have women undertaken and how are they represented in their work? In what ways does diasporic writing by women unsettle dominant structures?

Essays gathered together from this conference will be published in a special issue of the journal *Contemporary Women's Writing* (General Editors: Mary Eagleton and Susan Stanford Friedman; Oxford University Press). Papers are sought on all genres (literary and popular fiction, poetry, plays, autobiography, travel writing etc.). Topics might

include: Migration and migratory subjectivity, settlers and settlements, location and relocation, the politics of place, home and exile, centre and margin, nation and national identity, hybridity, creole, multiculturalism, human trafficking, asylum, diaspora and trauma, north and south, East and West, South Asian diaspora, African diaspora, Caribbean diaspora, Chinese diaspora, Irish diaspora, Scottish diaspora, Jewish diaspora, queering diaspora.

If you would like to offer a paper, or propose a panel, send a 250 word abstract *by January 31, 2008* to:

Dr Emma Parker
Department of English
University of Leicester
University Road, Leicester
LE1 7RH, UK
Email: ep27@le.ac.uk

CFP: 2008 Midwest Slavic Conference, The Ohio State University, Columbus, OH, April 17-19, 2008

The Midwest Slavic Association and The Ohio State University Center for Slavic and East European Studies is proud to announce the 2008 Midwest Slavic Conference, to be held at the Blackwell Hotel and Conference Center 17-19 April 2008 on the campus of The Ohio State University.

Conference organizers invite proposals for panels or individual papers addressing all disciplines related to Russian, East European, Central Asian, and Caucasian anthropology, business, contemporary culture, economics, history, linguistics, literature, political science, security studies, sociology, and other fields. The conference will open with a keynote address and reception on the evening of Thursday 17 April, followed by two days of academic and business-related panels.

Please send a one-paragraph abstract, along with a brief c.v. to csees@osu.edu *by February 1, 2008*. Persons proposing papers must be willing to be scheduled either Friday or Saturday. Undergraduate and graduate students are encouraged to submit presentations. Limited funding will be available to subsidize graduate hotel lodging. Foreign travel cannot be supported. For more information, contact the Center for Slavic and East European Studies at 614.292.8770 or at csees@osu.edu.

CFP: Canadian Association of Slavists Annual Conference, University of British Columbia, Vancouver, B.C., May 31-June 2, 2008

The annual conference of the Canadian Association of

Slavists will take place in Vancouver (British Columbia) on May 31- June 2, 2008 as part of the Congress of the Humanities and Social Sciences Federation. The theme of the 2008 Congress is "Thinking Beyond Borders."

Proposals are invited for individual papers, panels, and roundtable discussions. Proposals for complete panels are preferred. Please follow abstract specifications below when submitting your proposal(s).

We particularly want to encourage young scholars to participate in this conference. *Deadline for proposals is February 1, 2008*. Notification of the Program Committee's decisions will be sent out by March 3, 2008. All presenters must be members of CAS.

To apply for participation in the conference, please fill out the respective forms (CV and individual paper proposal form; roundtable proposal form and/or panel proposal form); these forms are available at the CAS website at <http://www.ualberta.ca/~csp/cas/conference.html>. Abstracts should not exceed 400 words. Please use MS Word for Windows and Times New Roman or MS Word for Apple and TimesCE or pure Unicode text. Make sure to use the Library of Congress transliteration system to render words in a Cyrillic alphabet. Your abstract should present a research question and outline your plan for investigating this scholarly problem. Each abstract will be reviewed by the Program Committee. Abstracts sent by attachment may be emailed to either Megan Swift (maswift@uvic.ca) or Bozena Karwowska (bozena@interchange.ubc.ca). If electronic submission is not possible, send hard copies of your proposal to:

Megan Swift, Assistant Professor
Department of Germanic and Russian Studies
University of Victoria
PO Box 3045 STN CSC, Victoria BC.
V8W 3P4 Canada.

CFP: Gendering the Fair: A Collection of Histories of Women and Gender at World's Fairs

The editors of this anthology invite submissions from scholars whose work analyses the participation of women at world's fairs (as organizers, performers, employees, fairgoers, etc.) or whose work offers gender analyses of world's fairs. Research tracking the significance of fairs as gendered spaces or calling attention to the gendered nature of the experience of attending a world's fair, as well as scholarship that explores eroticism and sexuality at world's fairs or manliness/masculinity is strongly encouraged. Works that focus on world's fairs held outside the U.S. are especially welcome, as are those that interrogate the

nexus between gender, class, race, and national identity formation at world's fairs held in the U.S. and abroad.

Send one e-copy to tjboiss@uakron.edu, and two print copies of your manuscript (15-25 pages, doubled spaced), with end notes and complete references page formatted according to the Chicago Manual of Style to Associate Professor TJ Boisseau, 115 Salt Marsh Cove, Edgcomb, ME 04556. *Submission deadline is February 1, 2008.*

CFP: 28th Annual Slavic Forum at the University of Chicago

The graduate students in the Slavic Department at the University of Chicago issue a call for papers for the 27th annual Slavic Forum. The conference will be held on the University of Chicago campus on April 11-12. Graduate students are encouraged to submit abstracts of 250 words dealing with any subject in Slavic studies, including linguistics, literature, and interdisciplinary. Examples and references are not included in the word count. All talks will be for 20 minutes, plus 10 minutes for discussion.

Please submit your abstracts to slavicforum@humanities.uchicago.edu by February 1, 2008. All abstracts should be sent as attachments in Word or PDF. Please put your name and affiliation at the top of the abstract but not in the body, so that we may make them anonymous for refereeing and easily identify them afterwards. All abstracts will be refereed and participants will be notified by mid-February.

Any questions should be submitted to the address above. Information will also be posted on the website <http://humanities.uchicago.edu/orgs/slavicforum>.

CFP: Third International "Perspectives on Slavistics," Hamburg, Germany, August 28-31

The Department of Slavic Studies at the University of Hamburg and the Department of Slavic Studies at the University of Tuebingen are pleased to announce the Third International "Perspectives on Slavistics" Conference. The conference will take place in Hamburg, Germany, on August 28-31, 2008. The goals of the conference are to encourage the study of Slavic languages and literatures and to establish connections among scholars working in these areas.

So far the following keynote speakers have accepted the invitation to present at the conference: Gerd Hentschel, University of Oldenburg (Germany); Mikhail Iampolski, New York University (USA); Marek Lazinski, University of Warsaw (Poland); Danko Sipka, Arizona State University

(USA); and Galin Tihanov, University of Manchester (UK). Other keynote speakers are to be confirmed.

Submissions from any scholar working on Slavic languages or literatures are welcomed, including those in Slavic departments, as well as in specialized linguistics or literature departments. We particularly want to encourage young scholars to participate in this conference. Papers will be considered on topics relating to the diachronic or synchronic study of Slavic languages and literatures from any theoretical perspective. Each paper will be allowed thirty minutes (including 10 minutes for discussion). Presentations should be in English in order to open the conference up to researchers working on non-Slavic languages and literatures. Data projectors and overhead projectors will be provided upon request.

The participation fee will be 80 euros (40 euros for graduate students and passive participants), to be paid in advance. Detailed information on payment options and local arrangements will be provided by May 2008. The participation fee covers the abstract booklet, other conference materials, refreshments and snacks.

The deadline for submissions is March 31, 2008. Abstracts for 20 minute talks (plus 10 minute discussion) should:

- be anonymous;
- not exceed 500 words (plus an additional page for tables, figures and references, if necessary);
- use one-column format, Times New Roman, 12pt, single-spacing;
- use the international transcription of Cyrillic characters into Latin characters;
- be in Adobe PDF format (please do include all fonts in PDF documents).

Your abstract should present a hypothesis and outline your plan for defending that hypothesis, i.e., it should specify research question(s), an approach / method to the data, and obtained results. Each abstract will be anonymously reviewed by independent reviewers.

Abstracts should be submitted electronically via the EasyChair Conference Manager at:

<http://www.easychair.org/conferences/?conf=pos3>. If you do not have an EasyChair account, go to http://www.easychair.org/conferences/account_apply.cgi to obtain one. You will be able to submit your abstract by (1) providing an address for correspondence, (2) specifying the author(s), (3) providing the title and a short abstract in plain text (the short abstract should summarize the essentials of the proposal in maximally two short sentences), (4) specifying at least two keywords, (5) selecting the topic relevant to

your paper (literature or linguistics), and, finally, (6) uploading the PDF file with the full anonymous abstract. The contact author of the paper will receive an auto-generated notification of receipt via email.

Notifications of the Organizing Committee's decisions will be sent out by May 5, 2008. The conference webpage is at <http://www.sfb441.uni-tuebingen.de/pos3>; email is pos3@barlach.sfb.uni-tuebingen.de.

CFP: The New Woman International: Photography, Film, and Mass Culture Editors: Elizabeth Otto and Vanessa Rocco With a Forward by Linda Nochlin

Over the past three decades, scholars of art history and visual culture have considered a range of iconic female forms which dominate the end of the nineteenth century and the early decades of the twentieth. Suffragettes, flappers, "Girls," garçonne, female sports stars and adventurers, and other Amazons are all embodiments of the dashing "New Woman" who symbolized a break with tradition and the newfound independence of working and unmarried women. One of the first global icons, such New Women took on particular local significance in their many iterations. These figures heralded an expanded role for women through the rise of consumer and media cultures during first-wave feminism, wartime and the post-suffragette era. The New Woman was depicted in magazines and films as sexually liberated, politically astute, and socially fearless. Yet she was also critiqued as inherently superficial and a passing fashion, and some even saw her as presaging the downfall of conventional society. More recently, a few scholars have begun to explore how female liberation found in New Womanhood could be linked to the oppression of Others through imperialism and colonialism and how the imagery of the flapper signified in non-western contexts.

For our edited volume we are seeking essays that treat the figure of the New Woman or Girl in photography, film, and mass culture. We are particularly interested in work that explores the ways in which the New Woman—as a type or in the case of real individuals—crossed national or temporal boundaries, or participated in discourses on internationalism, colonialism or transnational modernity through visual representation. Please send expressions of interest to Elizabeth Otto (eotto@buffalo.edu).

CFP: "Political Women, 1500-1900," Umeå, Sweden, November 12-14, 2008

The conference aims to survey, present and initiate research about politically active women 1500-1900. A first call for papers will be sent out in January 2008. More information

about the conference will be published at the same time at www.umu.se/histstud.

The theme "Political Women, 1500-1900" addresses research on politically active women before the breakthrough of political democracy. The concept includes women who acted in order to influence the exercising of power and/or participated in establishing political power groups. The former group may include women who voted in local, regional or national elections or attempted to influence those holding political power through petitions, conversations or bribery. The latter may include the salonnieres of the Enlightenment, female patrons or women who were part of the informal power structures of local society. Women acting politically are of interest regardless of which social category (peasantry, bourgeoisie, nobility or other) they belonged to.

For further information, please contact: Åsa Karlsson Sjögren (asa.karlsson.sjogren@historia.umu.se); Svante Norrhem (svante.norrhem@histstud.umu.se), or Peter Lindström (peter.lindstrom@histstud.umu.se).

CFP: The Research Platform Reposition of Women's and Gender History

The Research Platform Reposition of Women's and Gender History (University of Vienna/Europe) requests submissions for the Bulletin Board on the History of European Women's Movements.

Since the 1980s research on the history of the so-called first and second women's movement in Europe has evolved significantly along different perspectives. However, the historiography of women's movements still contains lengthy gaps. This gap is in part the result of the fact that relatively few monographs and anthologies have been published. Moreover, university publication series on the topic are mostly unreleased. Historians dealing with women's movements from different countries are hardly linked. The workshop "Women's Movement Linked, Historiography and Documentation" organized by Ariadne, the Austrian National Library and the Department for Contemporary History Vienna University on April 20th, 2007 was a first step towards furthering an exchange at least within Austria.

The Research Platform Repositioning of Women's and Gender History's Call for Papers is for graduate students who are currently at work on a diploma thesis or dissertation dealing with the History of European Women's Movements (19th-21st centuries), as well as those who have completed their work in the last two years and have not yet

published it.

The abstract (about 1,000 characters) should contain the following:

- Topic
- Sources used
- Key questions addressed
- Research conclusions
- Further questions for discussion

Authors will be able to present their texts for discussion on the virtual forum *Salon 21*.

If you have any questions, please contact: Christa Hämmerle: christa.ehrmann-haemmerle@univie.ac.at and Li Gerhalter: frauennachlaesse.geschichte@univie.ac.at or see <http://www.univie.ac.at/Geschichte/Neuverortung-Geschlechtergeschichte/salon21/>.

Links:

- Workshop “Women’s Movement Linked, Historiography and Documentation: <http://www.univie.ac.at/zeitgeschichte/Projekte/vittorelli.pdf>
- Ariadne, Austrian National Library: <http://www.onb.ac.at/ariadne/vfb/index.htm>
- Department for Contemporary History, Vienna University: <http://www.univie.ac.at/zeitgeschichte/>

Funding opportunity: Summer Institute on Sexuality, Culture, and Society, International School for Humanities and Social Sciences, Universiteit van Amsterdam, The Netherlands

Students from many countries can apply for a scholarship to attend the 12th annual Summer Institute on Sexuality, Culture and Society to be held at the International School for Humanities and Social Sciences, Universiteit van Amsterdam from July 6 - August 2, 2008. Scholarships are also available for the 2nd annual Summer Institute on Alcohol, Drugs and Addiction to be held at the International School from July 13 - July 25, 2008. The programmes are intensive, cross cultural, and taught by an international faculty. For more details over the programmes, please visit our website <http://www.ishss.uva.nl/summer.html>.

Students from certain countries can apply for a scholarship through the NUFFIC Fellowships for Short Courses 2008: see <http://www.nuffic.nl/nfp>. The Nuffic Fellowship will pay for transportation, living expenses, course tuition and course materials. For a list of eligibility requirements please view the Nuffic website. For a list of participating countries, please click: <http://www.nuffic.nl/international-students/scholarships/asia-africa-latin-america-and->

[eastern-europe/the-netherlands-fellowship-programmes/fellowships-for-short-courses](http://www.nuffic.nl/eastern-europe/the-netherlands-fellowship-programmes/fellowships-for-short-courses)

The deadline for the Nuffic is February 1, 2008. Nuffic applicants must first apply to the Summer Institute and be accepted before they can apply for the Nuffic. If you have any further questions please do not hesitate to contact us at summerinstitute-ishss@uva.nl.

Funding opportunity: Petro Jacyk Post-Doctoral Fellowship in Ukrainian Politics, Culture, and Society, University of Toronto, Canada, 2008-2009

The Centre for European, Russian, and Eurasian Studies (CERES) at the University of Toronto is accepting applications for the Petro Jacyk Post-Doctoral Fellowship in Ukrainian Politics, Culture, and Society for the year 2008-2009. The objective of the Post-Doctoral Fellowship is to support on an annual basis one of the most promising junior scholars studying contemporary Ukraine and thereby to advance academic understanding of Ukrainian politics, culture, and society. The Fellowship is made possible by generous support of the Petro Jacyk Education Foundation.

The Fellowship has both research and teaching components. The successful candidate will spend most of the Fellowship period in residence at CERES. While there, the Fellow will be expected to devote his/her time to preparation of his/her dissertation for publication and/or to start a new research project. The Fellow will work closely with an appointed research supervisor and participate in activities of the Petro Jacyk Program for the Study of Ukraine. In addition to research, he/she is expected to teach a one-semester course (seminar or lecture) that deals with contemporary Ukraine (possibly from an interdisciplinary and/or comparative perspective). The Fellow will also be expected to spend a period of time in Ukraine based at the National University of Kyiv-Mohyla Academy, where she/he may conduct research and participate in the academic life of the institution. By the end of fellowship year, the Fellow is expected to have a publication ready for submission and provide a report of his/her activities to the Director of CERES.

The Fellowship is open to junior scholars in the social sciences and humanities with a teaching and research focus on contemporary Ukraine. The successful candidate must have completed his/her PhD not more than three years prior to the start of the fellowship period and before taking up the Fellowship. There are no restrictions with respect to citizenship.

The Centre will make one appointment for the calendar year of twelve months beginning July 2008. The Fellowship holder will receive \$40,000 Canadian funds plus an allowance for research and travel expenses.

Applicants should submit the following materials *by February 1, 2008*:

- a CV that includes information requested on the application form;
- a description of the planned research and writing projects (three pages single spaced or six pages double spaced);
- one (or possibly more) course proposals (a one page singled-spaced description along with a selected bibliography or reading list);
- and a writing sample (e.g., article or chapter from dissertation or book).

In addition, applicants should arrange for three letters of reference to be mailed separately to the address below. Short-listed candidates may be contacted for an interview. Inquiries may be sent by e-mail to larysa.iarovenko@utoronto.ca or by regular mail to:

Larysa Iarovenko
 CERES
 Munk Centre for International Studies
 University of Toronto
 1 Devonshire Place
 Toronto, Ontario M5S 3K7
 Canada
 Tel: (416) 946-8113; Fax: (416) 946-8939; Web:
www.utoronto.ca/ceres/

Funding opportunity: Five College Women's Studies Research Center Research Associateships, 2008-2009

The Center, a collaborative project of Amherst, Hampshire, Mount Holyoke, and Smith Colleges and the University of Massachusetts, Amherst, invites applications for its research associateships for 2008-2009 from scholars and teachers at all levels of the educational system, as well as from artists, community organizers and political activists, both local and international. Associates are provided with offices in our spacious facility, library privileges, and the collegiality of a diverse community of feminists. Research Associate applications are accepted for either a semester or the academic year. The Center supports projects in all disciplines so long as they focus centrally on women or gender. Regular Research Associateships are non-stipendiary. We accept about 15-18 Research Associates per year.

Applicants should submit a project proposal (up to 4

pages), curriculum vitae, two letters of reference, and application cover sheet. Submit all applications to: Five College Women's Studies Research Center, Mount Holyoke College, 50 College Street, South Hadley, MA 01075-6406. *Deadline is February 11, 2008.* For further information, contact the Center at (tel.) 413.538.2275, (fax) 413.538.3121, email fcwsrc@fivecolleges.edu. See also our website: <http://www.fivecolleges.edu/sites/fcwsrc>.

Funding opportunity: National Endowment for the Humanities Grant for Collaborative Research in Eastern Europe and Eurasia

American Councils for International Education: ACTR/ACCELS (American Councils) and the National Council for Eurasian and East European Research (NCEEER) are now accepting applications for the 2008-09 NEH Collaborative Humanities Fellowship. *Application deadline is February 15, 2008.* NEH grants provide up to \$40,000 for four to nine months of research in Eastern Europe and Eurasia for U.S. post-doctoral scholars. Research topics are not restricted to regional or area studies, but must involve at least one collaborator from the region and research in the region itself.

Applicants must propose to conduct at least four months of full-time research, of which two months must be spent overseas. Scholars who are able to begin their projects between May 2008 and May 2009 are welcome to apply to this year's competition. Funding is available through American Councils and NCEEER from the National Endowment for the Humanities grant support. American Councils and NCEEER encourage applications from scholars proposing innovative, interdisciplinary approaches to their subjects, and all applications receive equal consideration during the selection process.

Program organizers support the work of U.S. humanists from fields that have been underrepresented in scholarship on Eastern Europe and Eurasia in the past, such as American studies, art history, comparative literature, cultural anthropology, musicology, and philosophy, as well as projects that strengthen international academic linkages beyond the traditional regional centers. All awards place a premium on the potential for further valuable humanistic collaboration beyond the specific award period of the NEH fellowship. U.S. citizenship, permanent resident status, or residency in the U.S. for three years before date of application is required.

For projects in Eurasia:

Outbound Programs

American Councils for International Education:
ACTR/ACCELS
1776 Massachusetts Avenue, N.W. Suite 700
Washington, D.C. 20036
Phone: (202) 833-7522
Website: www.americancouncils.org
Email: outbound@americancouncils.org

For projects in Central and Eastern Europe:

Program Officer
NEH Collaborative Humanities Fellowship
NCEEER
2601 Fourth Ave, Suite 310
Seattle, WA 98121 Phone (206) 441-6433
Website: www.nceeer.org
Email: dc@nceeer.org

All applications will receive consideration without regard to any non-merit factor such as race, color, religion, sex, sexual orientation, national origin, marital status, age, political affiliation, or disability.

Funding opportunity: Post-Doctorate Research Fellowship, Yale Initiative for the Interdisciplinary Study of Antisemitism (YIISA)

Post-Doctorate Research Fellowship, Yale Initiative for the Interdisciplinary Study of Antisemitism (YIISA), Yale University Applicants are invited for a Research Fellowship tenable for one year, renewable for one further academic year, commencing in September 2008. Applications are welcome from candidates from various academic disciplines, with a strong background in the study of antisemitism and related fields. YIISA is dedicated to the scholarly research of the origins and manifestations associated with antisemitism globally, as well as other forms of prejudice, as it relates to policy. Subsequently, applicants with an emphasis on contemporary forms of antisemitism will be viewed favorably. Candidates must have completed their doctorate thesis when taking up the fellowship within the last four years. Please send a resume, three letters of reference, and a brief research statement of no more than 500 words. Details and questions may be directed to the Coordinator, YIISA, Yale University, 77 Prospect Street, P.O. Box 208209, New Haven, CT 06520, USA; e-mail yiisa.program@yale.edu; phone (203) 432-5239; or see our website <http://www.yale.edu/yiisa>. *The closing date for application is February 25, 2008.* Yale University is an equal opportunity employer.

Funding opportunity: The Bill and Carol Fox Center for Humanistic Inquiry, Emory University, Junior and Post-Doctoral Fellowships, 2008-2009

The Fox Center for Humanistic Inquiry at Emory University is accepting applications for three Junior and Post-Doctoral fellowships for an academic year of study, teaching, and residence in the Center. *The deadline for submission of completed applications is February 28, 2008;* awards will be announced in mid-April 2008. Application forms and further information are available from the Fox Center for Humanistic Inquiry at 404-727-6424 or chi@emory.edu, on the web at www.chi.emory.edu, or write to: FCHI, Emory University, 1715 North Decatur Road, Atlanta, GA 30322.

Funding opportunity: The Peter and Doris Kule Centre for Ukrainian and Canadian Folklore

The Kule Center invites applications for the Kule Postdoctoral Fellowship. The Ukrainian Folklore Program is in the Department of Modern Languages and Cultural Studies at the University of Alberta, the most active centre for Ukrainian studies in North America. The Ukrainian Folklore program at the University is the largest of its kind outside Ukraine. The program is also growing to become a centre for Canadian folklore in Western Canada and is now actively expanding into the folklore of other ethnic communities and Canadian folklore in general.

The Kule Centre is a leader in digital archiving and computerization, with numerous projects allowing researchers access to cultural resources over the internet. Its mandate is to study the folklore (local culture, traditions, informal expressive culture, ethnic identity) of Ukrainians and of Canadians.

The value of the Kule Postdoctoral Fellowship award is \$40,000.00 per year plus \$3000.00 research expenses, pro-rated. Scholars who are eligible to apply for the Kule Postdoctoral Fellowship must have research related to Ukrainian or Canadian folklore and have received their PhD or equivalent within 5 years of their appointment to the Fellowship. This award is open to both Canadians and citizens of other countries.

The deadline for application is April 1, 2008. Applicants must submit a CV, a specific research proposal, a recent sample of academic writing, a minimum of one letter of reference, and a letter of support from the proposed supervisor(s) to the Postdoctoral Award Committee of the Peter and Doris Kule Centre for Ukrainian and Canadian Folklore. Kule Postdoctoral Fellows will be appointed for a minimum of three months to a maximum of three years. Appointments will begin September 1, 2008, with some flexibility.

For more information about the Kule Postdoctoral Fellowship award, contact Dr. Andriy Nahachewsky at andriy.nahachewsky@ualberta.ca or Natalie Kononenko, at natilie.kononenko@ualberta.ca.

Prize announcement: 2008 Hilda Neatby Prize / Prix Hilda Neatby

The Canadian Committee on Women's History/Comité canadien de l'histoire des femmes would like to encourage submissions to the 2008 Hilda Neatby Prize/ Prix Hilda Neatby. Any academic article published in Canada during 2007 and deemed to make an original and scholarly contribution to the field of women's history is eligible. Prizes are awarded for the best articles in French and English. The CCWH encourages, in particular, submissions of scholarship written in French.

The purpose of the Hilda Neatby Prize in Women's History, awarded since 1983 by the Canadian Committee on Women's History at the annual meeting of the Canadian Historical Association, is to encourage the publication of scholarly articles in women's history and gender history as it relates to women, in Canadian journals and books. Two prizes are awarded, one for the best article in English and the other for the best article in French. Any academic article published in Canada during 2007 and deemed to make an original and scholarly contribution to the field of women's history is eligible for nomination for the 2008 Neatby Prize.

Send nominations, and three (3) copies of the nominated article *by February 1, 2008* to the Chair of the Hilda Neatby Prize Committee, Jennifer Stephen, at the following address: History Department, 2172 Vari Hall, York University, 4700 Keele Street, Toronto, Ontario, M3J 1P3.

Prize announcement: Biennial Kulczycki Prize in Polish Studies

The Polish Studies Association seeks nominations for its Biennial Kulczycki Prize in Polish Studies. The prize is intended to recognize outstanding scholarship in a book on Poland or the Poles, in the humanities or the social sciences. Additionally, the author must be in the early stages of her or his career and this must be his or her first authored book. *The closing date for nominations is June 15, 2008.* Nominations are limited to works in English published in the two years prior to the closing date (June 15, 2006 to June 15, 2008). The prize, in the amount of \$500, will be awarded at the PSA's Business Meeting during the Annual Convention of the American Association

for the Advancement of Slavic Studies in Philadelphia in November, 2008.

A letter of nomination (from the author or from the press), the curriculum vitae of the author, and three copies of the work nominated should be sent to:

Prize Committee Chair: John Connelly
Department of History
University of California, Berkeley
3228 Dwinelle Hall
Berkeley, CA 94720-2550
jfconnel@berkeley.edu

Announcement: Online resource *STALINKA*

The University of Pittsburgh team of Susan Corbesero and Helena Gosciolo take pleasure in announcing the expansion of their *STALINKA*, a comprehensive digital library of Staliniana for educational purposes.

STALINKA is a scholarly-referenced collection (of more than 500 images) comprising representations of Stalin in various genres: portraits, paintings, sculptures, posters, political cartoons, propaganda leaflets, photographs, newspaper graphics, and material objects. The website assembles images from major European and American museums, photographic archives, artists, and private collections, including the Tret'iakov Gallery in Moscow, the Archive of the Ministry of Culture of the Russian Federation (ROSIZO), the Museum for Contemporary History in Moscow, the Russian State Library, the TASS Photographic Archives, the Central Museum of the Great Patriotic War, the Bakhmeteff Archive of Russian & East European Culture, The Museum of Russian Art, The Jane Voorhees Zimmerli Art Museum, and the private art and photograph collections of Vitalii Komar and Aleksandr Melamid, Leonid Sokov, and Artem Zadikian. The collection provides visuals of historical artifacts from the Revolutionary, Stalinist, post-socialist, and Second World War periods.

Hosted by the DRL (Digital Research Library) within the University Library System (ULS), these images may be accessed at: <http://images.library.pitt.edu/s/stalinka>

We welcome anyone and everyone to the site, but emphasize that (1) all the images are copyrighted and may not be disseminated or used outside the classroom without permission; (2) we are not empowered to give that permission, which must be sought from the pertinent entity or individual identified in the metadata on the site. We also welcome all scholarly input and feedback. Please note that the DRL middleware for the site is currently being upgraded.

AWSS MEMBERSHIP / RENEWAL 2008

Please send this form together with a check made out to "AWSS" to our secretary-treasurer at the following address: Dr. Kris Groberg, 324D Department of Visual Arts, NDSU Downtown Campus, 650 NP Avenue, Fargo, ND 58102

If you are unsure of your membership status, you may email Kris at: kristi.groberg@ndsu.edu.

Contact Information

Preferred Title (e.g. Ms., Dr.):

Name:

Mailing Address:

Telephone:

Fax:

E-Mail:

Affiliation (if any):

Current Professional Status:

Research / Teaching Interests:

Please indicate whether you would like to receive *Women East-West* in hard copy form by regular mail or via e-mail:

- Hard Copy (Regular Mail)
 PDF (E-Mail)

Please indicate whether we may post your contact information and your research/teaching interests on the AWSS website:

- Yes (Post Contact Information)
 No (DO NOT Post Contact Information)

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WEW is a newsletter sponsored by the AAASS-affiliated Association for Women in Slavic Studies (AWSS) as a networking resource for people concerned with the problems, status, and achievements of women in the profession. It also attempts to cover research and teaching in women's studies and questions of gender and family life in Central/Eastern Europe and the former Soviet Union.

You may join the association and receive *WEW* and all AWSS mailings by sending \$30 (\$10 for students and the underemployed; \$5 extra for joint memberships; all checks made out to AWSS) to the Secretary-Treasurer, Kris Groberg (Dr. Kris Groberg, 324D Department of Visual Arts, NDSU Downtown Campus, 650 NP Avenue, Fargo, ND 58102 Email: kristi.groberg@ndsu.edu). Those outside the US and Canada may enroll in AWSS as Associates Abroad for \$10 a year; gift subscriptions for people interested in the FSU-C/EE are encouraged. Some back copies are available at \$3.

Editor Nicole Monnier (Women's and Gender Studies, 428 GCB, University of Missouri, Columbia, MO, 65211; Fax: 573.884.8456; Ph: 573.882.3370; Email: monniern@missouri.edu) welcomes contributions to *WEW*, such as letters; short articles; contributions to the "Mentoring" and "Trailblazers" columns; comments on personal and professional issues; news and queries about projects underway; book reviews and bibliographic entries from all members and other interested individuals. Please send in Word or text-file attachments. Deadlines are 15 September, 15 December, 15 March and 15 June for issues to appear approximately three weeks later.